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Subject: Good Company: Great Clay and Glass in California, 1932 - 2012

Exhibition: January 20 to March 4, 2012

Opening Reception: Saturday January 21, 2012 from 2-4 p.m.

Interviews and images available from curator:
Kathleen Hanna (707) 338-3888, katehanna7@yahoo.com

Headline: Clay and Glass Exhibition and Workshops at Petaluma Arts Center, Jan. 20 – Mar. 4 2012

The Petaluma Art Center teams up with the Association of Clay and Glass Artists of California (ACGA) to bring to Sonoma County an exhibition of sculptural and functional works in clay and glass with a schedule of top-notch lectures, demos, and workshops by exhibiting artists. Carol Koffel will be raffling off eight of her spectacular tumblers at the opening reception on January 21, held from 4 2 -4 pm

Good Company: Great Clay and Glass in California, 1932 - 2012 will run from January 20 through March 4, 2012 at 230Lakeville St, Petaluma, Located in the Historical Railroad Station at Washington and Lakeville.

The exhibition will include historical background of ACGA and Frederick Carlton Ball who founded the association in 1945. Ball (1911-1992) taught ceramics in numerous colleges and universities for more than 40 years and wrote a book called 'Decorating Pottery with Clay, Slip and Glaze'.

Contemporary clay and glass artists will exhibit in the good company of historically important works borrowed from the collection of Forrest L. Merrill including pieces by Glen Lukens, Laura Andreson, Beatrice Wood, Marquerite Wildenhain, Dr. Herbert Sanders, Antonio Prieto and Bob Fritz.

Work by Diane Blacker, Alice Corning, Ken Garret, David Gilhooly, Lin Hsin-Chuen, James Lovera, Rex Mason, Daniel Oberti, Anthony Prieto, Dr. Glen Spangler, Gerry Wallace, Marquerite Wildenhain, Mardi Wood and many others will also be included.

Saraacia Winery will be donating wine for the opening reception which will be served from 2 Mission Clay vessels recently developed for wine fermentation and storage.

Workshop students with all skill levels will learn a variety of techniques from some of the best clay and glass artists in the Bay Area including: Christa Assad, Cheryl Costantini from Nichibei Potters, Nuala Creed, Carol Wedemeyer, Lisa Jean De Soto, Lynne Meade and Carol Koffel. Check our website for a complete workshop schedule

The Center is open 12 to 4 pm, closed on Tuesdays, Wednesdays and most national holidays. For information, call 707.762.5600 or see www.petalumaartscenter.org

The Petaluma Arts Center is a private, non-profit organization supported by the generosity of its membership as well as by sponsorships and grants. Through creative programming, the Center provides the opportunity for people to encounter, engage and enjoy a diversity of art experiences.

This exhibition is generously sponsored by: Mary Dooley & Chris Lynch of MAD Architecture, John Fetzer of Saracina Winery, Charles Hildreth of Architectural Design and Restoration Inc., Alison Marks & David Keller, Mission Clay Products, Steve Rosenblatt of Sonoma Cast Stone, and Mathew Ybarra of Iron Triangle, and over 500 supporting members of the Petaluma Arts Center.

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