

## Family Tree: Fine Woodworking

### In Northern California

#### Weekend Demonstrations, Lectures & Events



**January 29, Noon-1pm Docent Tour with Curator and Exhibit Designer Kathleen Hanna**

**Fee: \$5 suggested donation**

Kathleen Hanna will lead a docent tour of the entire exhibition which features 25 artists whose work has been influential in the important California contemporary fine woodworking movement. Learn the stories behind the work, the art in the wood, and the history of four generations of groundbreaking fine woodworking in Northern California.

#### January 29, 1-4pm Jerry Kermode: Lathe Turning Demonstration & Problem-Solving for Wood Turners

In this demonstration, Jerry Kermode will show his approach to the art of turning wood. Jerry believes strongly that his responsibility as an artist is finding the shape that most celebrates the soul of the tree. Wood is meant to look like wood. Whether turning bowls or building furniture or cabinets, this has always been true for him. The grain of the wood comes first, his design flows from that. Jerry will also field questions from fellow wood turners about challenges they face in their work.



#### February 5, 1-3pm Don Braden: Building a Bridge with Kids, A Family Workshop

**Fee: \$10 for adult/child pair. Pre-registration required!**

Design and build a scale model bridge using wood and hand tools. Great opportunity for parents, grandparents, mentors and kids to work together on a woodworking and design project. All materials and tools supplied. Child must be old enough to wield a hammer without harming themselves or others. Don Braden has been designing and making fine furniture since the 70s. He is a member of the Baulines Crafts Guild and apprenticed with Art Espenet Carpenter.



**February 12, 10am-4:30pm David Marks: Intro to Gilding and Patination**

**Fee: \$50 (Includes handouts)**

The processes demonstrated can be applied to any surface that accepts paint, including wood, metal, paper, ceramics, glass or plastics. If you are a jeweler, potter, sculptor, fabric artist, painter, crafter, woodworker, you will take home some very creative and innovative techniques to enhance your work. Demos include gilding with 22 karat gold, copper, silver and Dutch metal leaf, using traditional oil sizing method of gilding plus creative gilding techniques, and various cold patina processes working safely with mild acids. David Marks is a furniture maker, wood-turner and artist whose inspiration comes from a fusion of styles including ancient Egyptian, African, Art Nouveau, Art Deco and Asian. He has been working with gilding & patination since 1989.



**February 19, 1-3pm Michael Cullen: Woodcarving Demonstration**

**Fee: \$5 suggested donation**

Michael Cullen will demonstrate the art of wood carving amidst the fine furniture and woodworking of the Family Tree exhibition. Michael's interest in furniture design evolved from his background in mechanical engineering and love of art. During the past decade, his work has been featured in both trade and design publications and has received numerous awards. His work is shown and collected throughout North America and Europe.

**March 5, 2-4pm Ashley Eriksmoen: From Vikings to Lasers: One Woodworker's Journey Seeking Appropriate Technologies for Creative Work (Lecture)**

**Fee: \$5 suggested donation**

To construct complex, asymmetrical, organic forms, sometimes the best technology involves 21st century lasers, and sometimes it requires hand methods used by 9th century Vikings. An understanding of both can bring the best possible solution in Eriksmoen's sculptural furniture work. Ashley Jameson Eriksmoen has exhibited at galleries and museums nationwide including the Fuller Museum and Pritam and Eames, and is the recipient of numerous awards and grants including the Norwegian Marshall Fund. She has taught woodworking and design courses and workshops at several schools, including College of the Redwoods and California College of Art (and Craft). Eriksmoen currently creates in her woodshop in Oakland.



**March 13, 1-4pm Closing Party & Film Preview**

**Fee: \$5 suggested donation**

Come view the new documentary film, *Woodsmith/The Life and Times of Arthur Espenet Carpenter* and celebrate the closing of this wonderful exhibition of Northern Californian fine wood craft.

**Petaluma Arts Center**

**230 Lakeville St. Petaluma 94952**

**Gallery Hours: Thursday–Monday, Noon–4pm**

**For more information: [www.PetalumaArtsCenter.org](http://www.PetalumaArtsCenter.org) or 707-762-5600**

The Petaluma Arts Center is a private, non-profit organization supported by the generosity of its membership as well as by sponsorships and grants. Through creative programming, the Center provides the opportunity for people to encounter, engage and enjoy a diversity of art experiences.